

A JOHANN S. KRUSE.

Andante Cantabile  
e  
GAVOTTA  
per Violino e Pianoforte

di  
Ernesto CENTOLA

Op. 1.

1. Andante cantabile Pr. M. 1...  
2. Gavotta Pr. M. 1.25.

Proprietà degli Editori per tutti i paesi.

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# Gavotta.

E. Centola, Op.1.Nº 2.

Tempo Giusto - Grazioso.

VIOLINO.

Tempo Giusto - Grazioso.

PIANO.

*mf leggiero*

*poco rit.*

1. a tempo

2. a tempo

*a tempo*

*a tempo*

*secondando*

2ª Corda

*p dolce*

*ben legato*

*p armonioso*

*con eleganza*

*con anima*

*come prima*

*poco più* *p*

*f* *f* *ten.* *ff*

*ten.* *ff* *ten.*

*ff appassionato*

*con slancio* *rall.* *a tempo*

*a tempo*

19574

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by the instruction "come prima" and then "rall." (ritardando). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. The vocal line is marked "Musette." and "pp a tempo". It contains a series of eighth-note runs. The piano accompaniment also features eighth-note patterns. The system concludes with the instruction "rit." (ritardando).

Third system of the musical score. The vocal line is marked "a tempo" and "tallone". It includes a melodic phrase followed by a series of chords. The piano accompaniment has a steady eighth-note accompaniment. The system ends with the instruction "come prima".

Fourth system of the musical score. This system continues the piano accompaniment with a consistent eighth-note pattern in both hands, providing a rhythmic foundation for the piece.

Fifth system of the musical score. The vocal line is marked "leggero (come prima)" and "f" (forte). It features a melodic phrase with a trill-like ornament. The piano accompaniment continues with eighth-note patterns. The system concludes with a final chord marked "f".

First system of musical notation. The top staff is a single melodic line with a *piùf* marking. The bottom two staves are a grand staff with a *mf* marking. The system concludes with the instruction *con bravura-ben ritmato*.

Second system of musical notation. The top staff is marked *1ª e 2ª Corda*. The bottom two staves are marked *2ª e 3ª Corda*. The system includes a *sempreff* marking and ends with the instruction *senza rall -*.

Third system of musical notation. The top staff is marked *Tempo I.* and *mf*. The bottom two staves are also marked *Tempo I.* and *mf leggiero*.

Fourth system of musical notation. The top staff is marked *come prima*. The bottom two staves are marked *secondando*.

Fifth system of musical notation. The top staff is marked *p dolce* and *con eleganza*. The bottom two staves are marked *armonioso* and *ben legato*.

con anima poco più f



This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo/mood is marked 'con anima' and the dynamics include 'poco più f'.

*p* *f* *f* *ten.* *ff* *ten.*



This system continues the musical piece with two staves. It includes dynamic markings such as piano (*p*), forte (*f*), fortissimo (*ff*), and tenuto (*ten.*). The music shows a progression of chords and melodic fragments.

*sempre appassionato* *con*



The third system of the score, consisting of two staves. The upper staff has a more active melodic line, and the lower staff continues the accompaniment. The marking 'sempre appassionato' suggests a sustained level of intensity, and 'con' appears at the end of the system.

*slancio* *rall.* *a tempo* *ten.* *a tempo* *rall.*



This system features two staves with a variety of tempo markings including 'slancio' (impetus), 'rall.' (ritardando), and 'a tempo'. The music includes slurs and dynamic changes.

*f* *e poco rall.* *f* *e poco* *rall.*



The final system on the page, consisting of two staves. It includes dynamic markings like 'f' (forte) and 'e poco rall.' (and a little slower). The system concludes with a final chord and some fermatas.

# Andante Cantabile.

E. Centola, Op. 1. N° 1.

Andante con moto, ma non tanto.

*ben cantato*

VIOLINO.

4<sup>a</sup> Corda *mf*

PIANO.

Andante con moto, ma non tanto.

*p*

*rit.* *a tempo*

*rit.* *a tempo*

*con espressione*

*p a poco a poco cresc. ed accel.* *f* *meno dim. rall.*

*p secondando* *f* *meno dim. rall.* *f*

*a tempo* *pp* *rit.* *a tempo* *espressivo*

*a tempo* *pp* *rit.* *a tempo*

*rit.* *f* *rit.* *f*

*a tempo* *a tempo* *f* *meno* *rit.*



4

*a tempo*

*a tempo*

*pp*

*rit.* *a tempo* *2a Corda*

*p con ansia - affret. a poco a poco cresc.*

*rit.* *a tempo*

*p secondando*

*f appassionato*

*f*

*meno* *3a Corda* *2a Corda*

*assai rall.* *pp* *mf a tempo*

*meno* *pp vagamente* *mf* *a tempo*

*rit.* *a tempo* *espressivo*

*rit.* *a tempo*

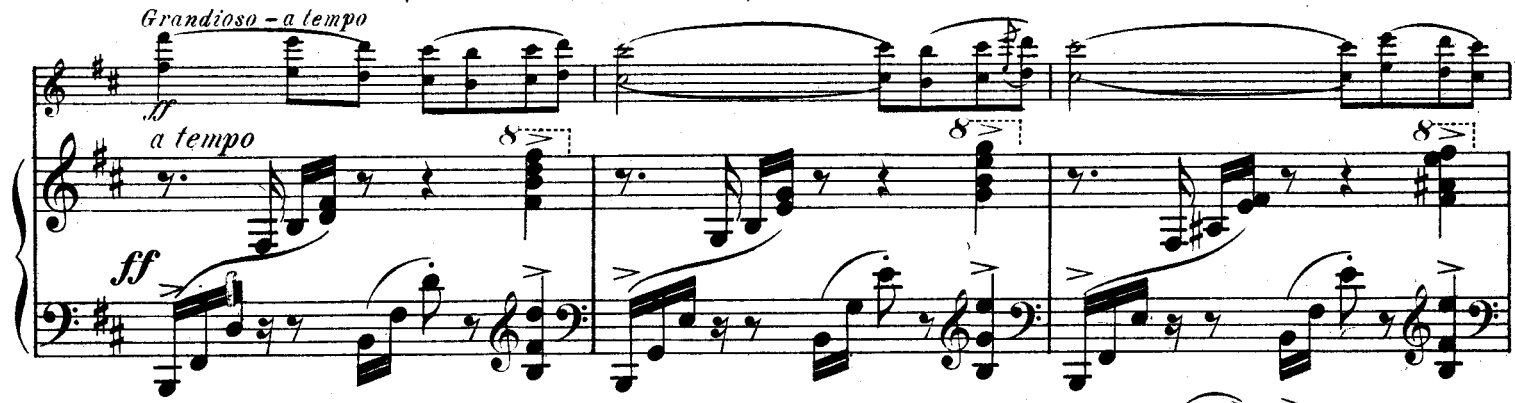
*affret. come prima e cresc.*



2<sup>a</sup> Corda  
*f* *appassionato* *ff cresc.* *e* *rallent.* *rallent.*



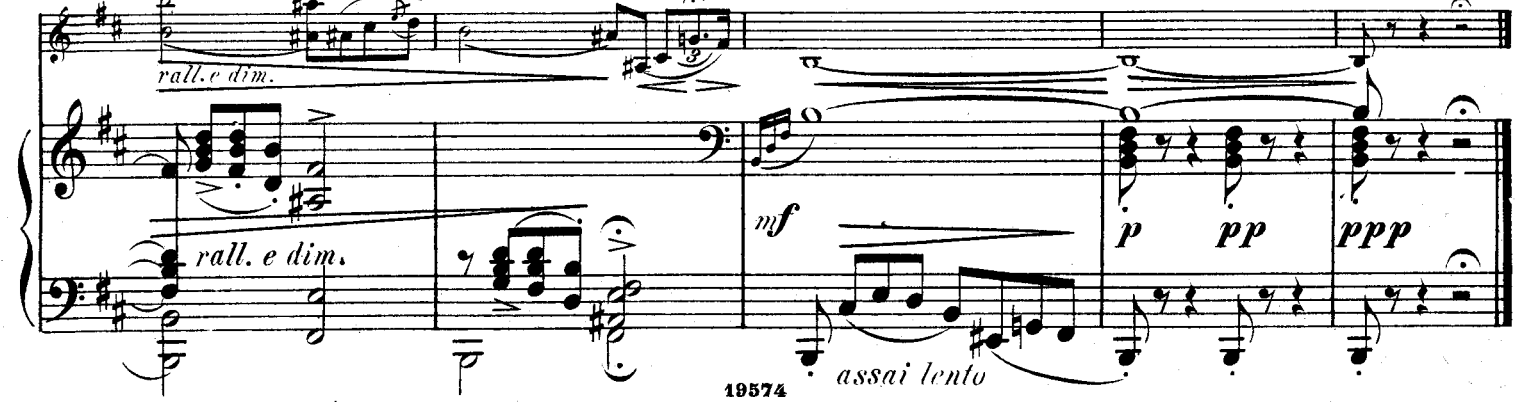
*Grandioso - a tempo*  
*ff* *a tempo*



*riten.* *riten.*



*rall. e dim.* *rall. e dim.* *mf* *p* *pp* *ppp* *assai lento*



# Gavotta.

VIOLINO.

Tempo Giusto - Grazioso.

E. Centola, Op.1. N° 2.

*mf*

*poco rit.* *a tempo* *a tempo*

2<sup>a</sup> Corda  
*p dolce* *con eleganza*

*con anima*

*poco più f* *p* *f* *f* *ff* *ten.*

*ff appassionato* *con slancio rall.*

*a tempo*

*Musette.* *come prima* *rall.*

*pp a tempo* *rit.*

*a tempo* *tallone* *come prima*

# VIOLENO.

3

*leggiere (come prima)*

*più f*

*con bravura - ben ritmato*

*1a e 2a Corda*

*2a e 3a Corda*

*senza rall.*

**Tempo I.**

*mf*

*p dolce*

*con eleganza*

*con anima*

*poco più f*

*p*

*f f*

*ten.*

*ff*

*sempre ff*

*a tempo*

*ten.*

*rall.*

*fe poco rall.*

# Andante Cantabile.

VIOLINO.

E. Centola, Op.1. N°1.

Andante con moto, ma non tanto.

4<sup>a</sup> Corda

*mf ben cantato*

*rit.*

*a tempo*

*con espressione*

*p a poco a poco cresc. ed accel.*

*a tempo*

*f meno, dim. rall. pp*

*rit.*

*a tempo*

*espressivo*

*rit.*

*a tempo*

*a tempo*

3<sup>a</sup> Corda

*rit.* *a tempo*

*p con ansia - affret.*

2<sup>a</sup> Corda

*a poco a poco e cresc.* *f appassionato*

*meno* *assai rall. pp* *mf a tempo*

3<sup>a</sup> Corda 2<sup>a</sup> Corda

*rit.* *a tempo*

*espressivo*

*affret. come prima e cresc.*

2<sup>a</sup> Corda

*f appassionato* *ff cresc. e rallent.*

*ff Grandioso - a tempo*

*riten.*

*rall. e dim.*